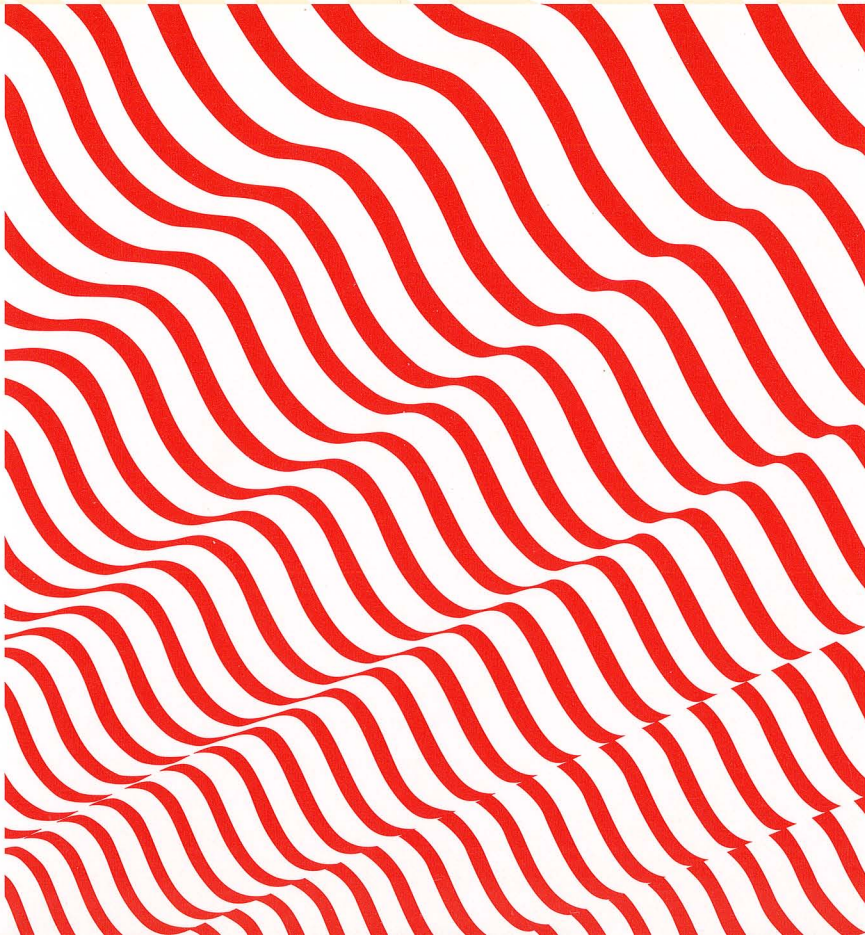


Art and Identity in the Pacific: Festival of Pacific Arts

Edited by

Matori YAMAMOTO



JCAS Area Studies Research Reports No. 9

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The Japan Center for Area Studies
National Museum of Ethnology
Osaka
2006



Photo 1. Dancers from New Caledonia



Photo 2. Artists explain their art in the Biennale Exhibition

(Photo 1-9: Matori YAMAMOTO)



Photo 3 (left) and Photo 4 (right). Maori dancers in their authentic costume.



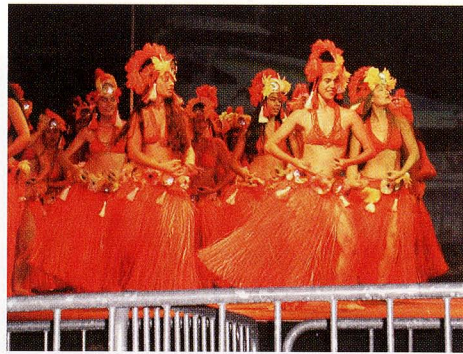
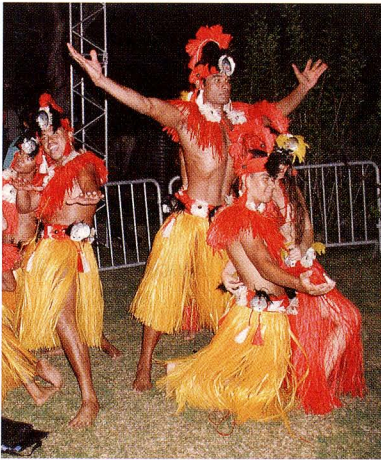


Photo 5 (above). The Tahitian Spectacular was a multimedia show with video shots, theatrical, dance, and music performances. Photo 6 (left above). Dancers are taken photos with audiences.

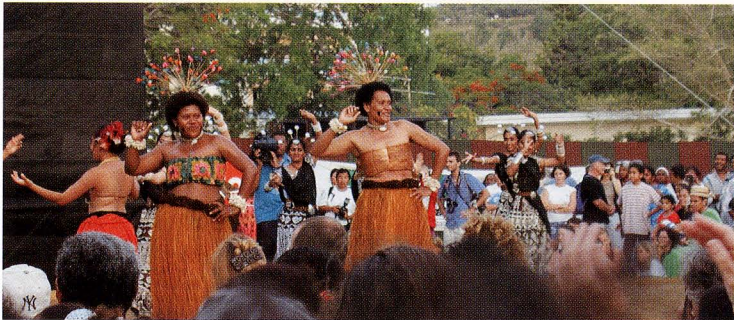


Photo 7. Dancing symbolizing multi-cultural Fiji. Fijian Ethnic in the center, while Rotuman on the left, Indians in further away. On the left side, Chinese are dancing although they are not seen on the photo.



Photo 8. The opening for the Australian Photography Exhibition.



Photo 9. Tasting the American Samoan cuisine in the Village.

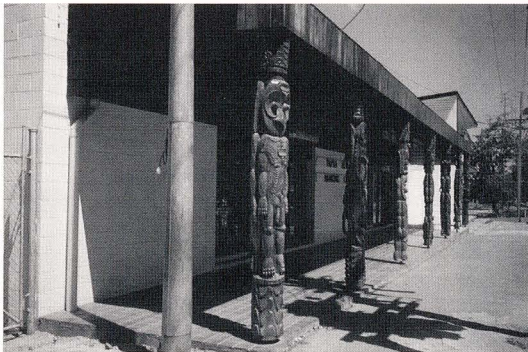


Photo 10. Wewak Branch of Papua New Guinea Banking Corporation



Photo 11. Asaro Mudmen in Hotel Show



Photo 12. Goroka Show (1)

(Photo 10-21: Yukio TOYODA)



Photo 13. Goroka Show (2)



Photo 14. Asaro Mudmen



Photo 15. Head Office of Papua New Guinea Banking Corporation

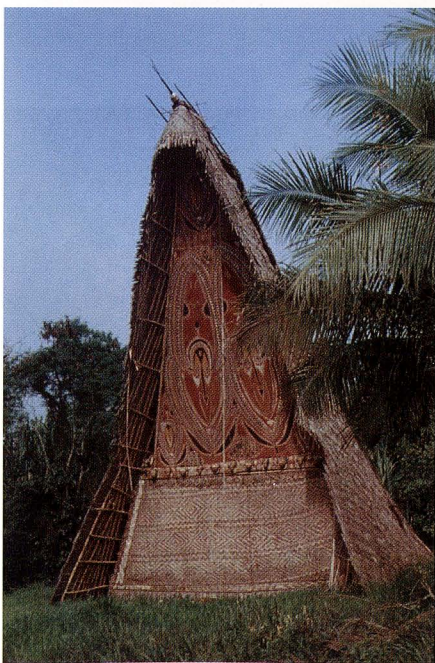


Photo 16. Haus Tambaran in Maprik



Photo 17. Parliament House in Port Moresby



Photo 18. Façade of Parliament House

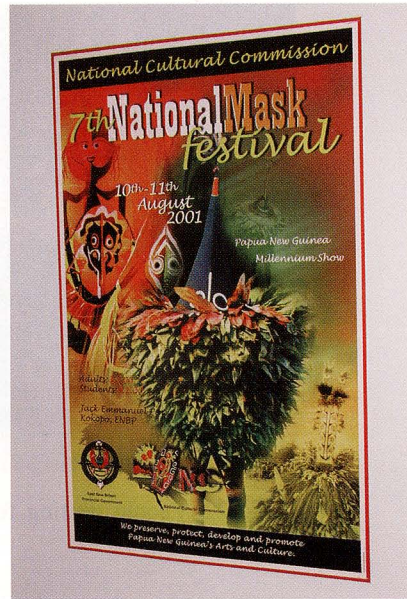


Photo 19. Poster of Mask Festival in 1999



Photo 20. Mask Festival in Madang, in 1999 (1)



Photo 21. Mask Festival in Madang, in 1999 (2)



Photo 22. People waiting for the arrival of sailing canoes at Anse Vata Bay.



(Photo 22-29:
Manami YASUI)

Photo 23. The entrance gate to the Festival Village.



Photo 24. The delegation from the CNMI presenting their gifts to the New Caledonian chiefs.



Photo 25. The Palauan women's dance group performing at the Festival.

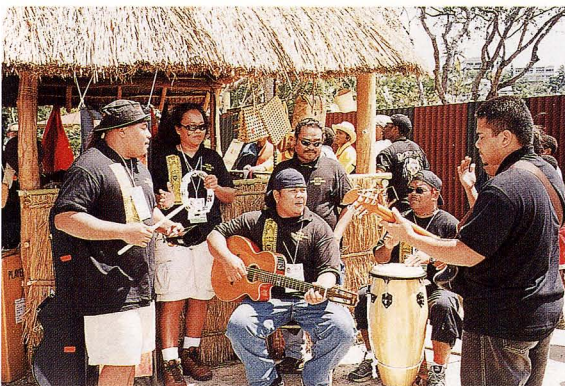


Photo 26. The Palauan contemporary music group performing in front of the Palauan kiosk.



Photo 27. The Guam dance group performing a Chamorro stick dance.



Photo 28. The CNMI male group performing a stick dance at the Bernheim Library courtyard.



Photo 29. Dancers from the island of Pullap representing the FSM.

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