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**Occasional
Paper**

Víctor VICH

no. **15** 2003

**"Borrachos de amor":
las luchas por la ciudadanía en el
cancionero popular peruano**

**"Hurt by Love": The Struggle for Citizenship
in Peruvian Popular Songs**

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"Hurt by Love": The Struggle for Citizenship in Peruvian Popular Songs

Víctor VICH

Abstract

The present study explores four instances of the construction of popular subjectivity in Peru through the analysis of four well-known popular songs. The study compares social movements and symbolic representations in order to visualize the way through which the popular sectors have fought for citizenship in Peruvian culture of the twentieth century. This means that they have questioned the existing patterns of authority and also articulated their project of modernity.

Key words: Peru twentieth century, citizenship, social movements, popular culture, popular songs, discourse analysis, subaltern studies